



TMT Studios Stems Delivery

1. Decide Which Stems to Deliver

Typical stems:

- Drums / Percussion (Only split into separate stems if intended for mixing)
- Leads
- Chords
- Bass
- Kicks
- Screeches
- Keys / Synths
- Vocals
- FX & Atmospheres

Organize instruments into logical groups.

FOR MIXDOWN ONLY:

If possible, avoid bouncing every sound separately, group similar sounds together into one stem. Remove all reverb and delay effects unless you are sure the reverb & delay is good.

2. Prepare Your Stems

Double-check automation clips, make sure the stem reflects exactly what you want. Even if an instrument only plays for a few seconds, bounce the entire song's length.

3. Gain Staging

Leave enough headroom: Aim for -6 DB peak or so for each stem.
Avoid clipping, check both individual tracks and summed stems.

4. File Format

- WAV
- Sample rate: Match the project's native sample rate (commonly 44.1 kHz).
- Bit depth: 16-bit (prefer 24-bit).

5. Naming & Organization

Use clear names such as: **Lead, Chords, Bass, Kicks, Drums** etc.
Avoid names like "Audio 1" or "track_new".

Please provide the stems with this name:

STEMSUBJECT(Lead, Kick etc.)_ ArtistName_SongTitle _(16 or 24bit)

7. Double-Check

Import stems into a fresh project and play them back together.
Check for phase issues or missing elements.

8. Delivery

Place the stems and your mix version together in one folder.

(ADDITIONAL) Include a reference mix in the folder so the engineer knows your vision.
Compress the folder into a .zip or .rar to preserve structure.

Use a reliable transfer service with **links that don't EXPIRE**: Dropbox or Google Drive
(no WeTransfer links unless you have a premium subscription).

If you have questions about any step, keep in mind every DAW handles stem preparation differently. It's usually faster to search Online/ YouTube first. You can follow along at your own pace before reaching out to us.